



maria muldaur

Press Release

For Immediate Release
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Denis Farley
Red Entertainment
909 524 2066
denis@red-entertainment.com

Maria Muldaur headlines Yesteryears Café and Dinner Club 235 W 2nd Street in the downtown Pomona Arts Colony. Tickets are \$8 in advance, \$10 at the door available from Yesteryears, Wednesday through Friday after 6pm and Saturday & Sunday after 1 PM. Telephone sales are at 909 629 5164 and 24/7 at the info line 909 629 5264. Ticketmaster will sell tickets by telephone in L.A. at 213 480 3232 and in Orange County at 714 740 2000 or online at www.ticketmaster.com Direct links to Yesteryears Ticket sales at Tickmaster Online are available from the Red Entertainment and 2nd Street Live Website www.2ndstreetlive.com. Credit Cards Accepted.

Awards And Nominations

- 1974 Grammy Nomination For Song Of The Year for "Midnight At The Oasis"
- 1974 Grammy Nomination For Best New Female Artist
- 1974 RIAA Certified Gold Record For "Maria Muldaur"
- 1975 RIAA Certified Platinum Record For "Maria Muldaur"
- 1991 Naird Winner Outstanding Childrens Album "On The Sunny Side"
- 1992 Bammie Nomination For Outstanding Blues Album
- 1993 Naird Winner Best Adult Alternative Album "Louisiana Love Call"

Stage Credits

- 1982 Pulp Boys And Dinettes
- 1983 The Pirates Of Penzance

Guest Appearances

- Paul Butterfield Better Days
- Jerry Garcia Band Cats Under The Stars
- Willie Nelson & Leon Russell Two For The Road
- Linda Ronstadt Heart Like A Wheel

Guest Artists On Maria Muldaur Albums Include:

- Dr. John Ray Brown Linda Ronstadt

- Aaron Neville Benny Carter Jim Keltner
- Stevie Wonder Doc Watson Charles Neville
- Jr. Walker John Sebastian Ann Peebles
- Ry Cooder Paul Butterfield Tracy Nelson
- David Lindley Amos Garrett Bill Payne
- Lowell George David Grisman J.J. Cale
- Kenny Burrell Delbert McClinton The Chambers Brothers

"Meet Me Where They Play the Blues" Review Excerpts

"This Is Maria at the peak of her form ... She's put together a stellar collection of great blues and arrangements that showcase her unique, slinky marvel of a voice, Her duet with the late, great Charles Brown on 'Gee Baby, Ain't I Good to Vau!. John Hiatt's beautiful 'Feels Like Rain' and her reprise of her classic 'It Ain't the Afeat it's the Motion', are personal faves .. but really the whole record is terrific. This is the album to put on when you want to 'get close'."

-Bonnie Raitt

"How refreshing It is to hear a contemporary woman sing the blues as they're meant to be sung; deep,slow, and with love 'Meet Me Where They Play The Blues' will be a standard for many years to come. Oh, and the duet with Charles Brown that was more than special. I can't think of anyone that could have paired so well with the late great master as you have. Thank you, Maria, for doing what you do so well."

-Bob Vorel, Publisher/Editor in Chief, Blues Revue Magazine

" Here we have Muldaur at her best- taking her ballads and blues slow 'n easy, with an occasional taste of sassy, up-tempo R&B and funky slap-beat swampy blues... Muldaur at her sexy, sultry best..."

-Phillip Elwood, The San Francisco Examiner

Read more about [Maria Muldaur](#)

Artist Management: John Boncimino/Full Circle Talent (415) 388-4288

Booking Agency: [Piedmont Talent Inc.](#): (704) 335-1605