

Yesteryears Café – Pomona, CA

www.2ndstreetlive.com

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Lee Rocker appears headlining a Rockabilly Party May 4 & 5 at Yesteryears Café and Dinner Club 235 W 2nd Street in the downtown Pomona Arts Colony. Tickets are \$8 in advance, \$10 at the door available from Yesteryears, Wednesday through Friday after 6pm and Saturday & Sunday after 1 PM. Telephone sales are at 909 629 5164 and 24/7 at the info line 909 629 5264. Ticketmaster will sell tickets by telephone in L.A. at 213 480 3232 and in Orange County at 714 740 2000 or online at www.ticketmaster.com Direct links to Yesteryears Ticket sales at Tickmaster Online are available from the Red Entertainment and 2nd Street Live Website www.2ndstreetlive.com. Credit Cards Accepted.



Rockabilly, Americana, roots rock... call it what you like. But to Lee Rocker, it's all just rock and roll. As a founding member of the Stray Cats, Rocker and his high school pals, Brian Setzer and Slim Jim Phantom, formed the Cats in 1980. They played all over New York and then moved to London, where they quickly received a record contract and proceeded to sell seven million records. The band introduced rockabilly music to a new generation of kids and adults. Rocker's aggressive style as the band's stand-up bass player provided exactly the right ingredient for rock and roll's shift into the video age, giving a new look and feel that propelled the Stray Cats to super stardom and earned them a grammy

nomination and an opening slot on a Rolling Stones tour. Not bad for a bunch of teenagers in the 80s.

Of course, it would be easy for Rocker to rest on his laurels after such huge success, but what most people don't know is that Rocker was only 17 when the Cats phenomenon began.

Lee was raised in New York in a family that can be described as a N.Y. musical institution. His dad, Stanley Drucker, is the first clarinet in the New York Philharmonic and a two-time Grammy nominated artist. Stanley Drucker and son Lee Rocker are one of the few, if not the only father and son who have been nominated for Grammys in the same year.

Rocker solidified his well-earned respect in Americana music when he was invited to perform with Eric Clapton, George Harrison, Ringo Starr, and Carl Perkins on the Showtime special, "Blue Suede Shoes." Perkins, the late, legendary pioneer of rockabilly, saw something special in Rocker and called him "a young legend." Perkins and Rocker continued to work together on various records, movie soundtracks, and live concerts over the years.

Lee Rocker has now become the dean of Americana music. His influence can easily be seen and heard on Radio, MTV, and VH-1 with the proliferation of bands with upright basses.

Rocker's latest album, *Lee Rocker Live*, is about returning home to straight-up rockabilly music. Recorded over a series of gigs in Southern California, Lee set out to capture the sound and energy of his crack band, featuring the virtuoso guitar work of Adrian DeMain and Brophy Dale and the intense drumming of Jimmy Sage. Rocker says after spending 150 shows on the road with this lineup of musicians he knew the next record had to capture what the band felt like on stage.

***Lee Rocker Live* is dedicated to the memory of Carl Perkins and his friends Scotty Moore, D.J. Fontana. The disc roars to life with Perkin's song "Restless" and continues to rip through songs of Elvis, Hank Williams and Rocker's own. Rocker says he felt it was time to get back to his roots and put out a disc of the real stuff, live, full of spirit, attitude and inspiration. As Rocker is known to say at his concerts, "Now it's time to play some real rockabilly music, none of that prefab, pasteurized, homegenized, leatherette, pleatherette kind of BS. Here we go!"**

Lee Rocker Live - Reviews:

- *"The best solo album any of the cats have ever made"*
- [Rockabilly Hall of Fame](#)
- *"This is the way it was meant to be, the way it's supposed to be and the way it ought to be."* - **Southland Blues**
- *"Rocker leads his crack band through a tough and tight live set of Rockabilly and roots-rock classics."* - **Bass Player Magazine (recommends)**
- *"Lee Rocker Live is a uniquely American tour de force"*
- **N.Y. Rock**
- *"Rocker hits us right between the eyes with this storming self-produced live set, full of raunchy rockabilly"* - **Rockabilly Hall of Fame**
- *"Rocker is more than a retro act... his music exudes cutting edge style and, coupled with his unique signature on the bass, is a staple of American music."* - **Good Times Santa Cruz**
- *"This CD is something you will want to pick up for sure"*
- **Rock and Roll Truck Stop**
- *"It's a jumping testament to Rocker's vision of the music that his rockabilly is fresh, not sounding like a tongue and cheek 50's retro project, but as vital as just having been invented on the bandstand."*
- **Corpus Christi Caller Times**
- *"Clearly the genuine article, with no trace of nostalgic imitation."*
- **Tucson Weekly**

Lee Rocker's No Cats - Ratings:

3 Stars - Union Tribune S.D.
3.5 1/2 Stars - Los Angeles Times
4 Stars - BAM
4 Stars - Pittsburgh Tribune