

Yesteryears Café – Pomona, CA  
[www.2ndstreetlive.com](http://www.2ndstreetlive.com)  
Contact: Denis Farley – Red Entertainment  
Tel: 909 524 2066  
[denis@red-entertainment.com](mailto:denis@red-entertainment.com)

### **Artist Press Release**

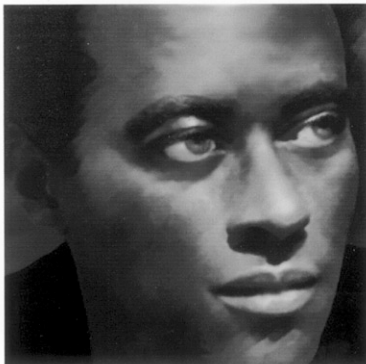
### **JUSS RENARD – Above & Beyond**

#### **Juss Renard – *Bobo's Groove CD***

This unique blend of jazz, funk and R&B will move you from head to toe and very place in between.

#### **Upcoming Performance**

Juss Renard appears leading the group, Above & Beyond 7PM Saturday April 7<sup>th</sup> followed by Steve Pierson and Headlined by Chris Cain at Yesteryears Dinner Club 235 W 2<sup>nd</sup> Street in the downtown Pomona Arts Colony. Tickets are \$8 in advance \$10 at the door, available from Yesteryears 909 629 5164 / 5264 and Tickmaster online [www.ticketmaster.com](http://www.ticketmaster.com) or call L.A. 213 480 3232, Orange County 714 740 2000 – Credit Cards Accepted.



**Juss Renard** started playing the club scene in South Central Los Angeles in the seventies doing shows with Lawanda Page, Skillet and Leroy and Joe Houston. He has worked on various projects with LTD and Johnny Graham of Earth Wind and Fire. He joined BMI as an affiliate writer in 1984. As founder of the band Monkey Meet, Renard captivated audiences throughout the country with his live performances. The band toured the US, Canada and England performing

more than 250 dates a year for six years. It was during this period that he began to refine and sharpen his own songwriting skills, creating a fresh new approach to his music.

During this period he met his soon to be business partners, Bill Spencer and Johanna Hanson. From these sessions, two new companies were born, 3rd Chair Publishing and Just Us Records. These companies were founded on the principals of business fairness, creative freedom and the concept that good music is timeless, no matter the genre. If this company's first release, JUSS RENARD, BOBO'S GROOVE, is a glimpse of the future, then it is a bright one. And just maybe dreams still do come true.

**Selected Performance Credits**

*Chuck E. Weiss and the  
Goddam Liars*  
Fishbone  
Smokey Robinson  
Vesta Williams  
David Lindley  
Was-Not-Was  
Black Uhuru  
Chuck E. Uhuru  
Albert King  
Pato Banton  
Ginger Baker  
Taj Mahal  
The Untouchables  
No Doubt  
311  
General Caine  
Funk Bros

L.S. Movement  
The Witt  
Taboo Zoo  
The Modsters  
Albert Collins  
Joe Houston  
W.C. Clark  
Skatellites  
*W.Coast & E.Coast*  
*Black Rock Coalition*  
U.N.I.C.E.F.  
Monkey Meet  
Drew & Kevin LTD  
James Harman  
The Four Tops  
Fat Chance  
War

**Recording Credits**

L.S. Dance Movement – “Dance Music” – RCA Records ‘82  
Stacy Branche – “Flash” – Bouvier Recordds ‘83  
The Modsters – “Happy Hour” – Custom Wax Records ‘87  
Monkey Meet – “Live” – Jungle Jive Records ‘92  
Monkey Meet - “Brother to Brother” – Bondango Records ‘95

**CD's Available From**

Just Us Records Inc.  
2114 Crossgate Dr.  
Lawrence, KS 66047  
[www.jussrenard.com](http://www.jussrenard.com)  
Email [justus@jussrenard.com](mailto:justus@jussrenard.com)