



Press Release:
For Immediate Release
March 13, 2001

"Cain can do it all-write, arrange, play, and sing with all the sincerity and power that the blues demands." --
Living Blues Magazine

"A gifted vocalist, versatile guitarist, and well-above average songwriter. A triple threat blues talent." --
Blues Access Magazine

"Chris Cain is light years ahead of your typical blues rockers." --***Jazziz Magazine***

"Cain is worth the attention-his dense guitar work, full bodied singing and solid original songs prove him to be a cut above the run of contemporary blues men." --***Billboard***

"Nowadays most young blues players are Strat-wielding Stevie Ray Vaughan-a-bes. Not Chris Cain. With a voice that recalls BB King and a thick toned Gibson guitar sound reminiscent of Albert King, Cain is forging a unique style." --***Memphis Commercial Appeal***

Chris Cain has a jazz-tinged, blues soaked guitar tone that is instantly recognizable. His deep, warm vocals have the maturity and authenticity of bluesmen many years his senior. Combined with his natural ability for songwriting, Chris Cain is without a doubt, a triple-threat talent.

Cain's debut recording, *Late Night City Blues* (Blue Rock'it Records-1987) garnered 4 W. C. Handy Blues Award nominations, including "Guitarist of the Year." Cain's next three releases; *Cuttin' Loose* (1990), *Can't Buy a Break* (1992), and *Somewhere Along the Way* (1995) were recorded on Blind Pig Records and solidified Cain's position as one of the nation's top blues artists. In November 1997, Cain released his 5th record, *Unscheduled Flight* on Blue Rock'it Records.

In addition to his recording career and heavy touring schedule, Chris Cain's music has been featured in both film and theater. The movie *Just Write* starring JoBeth Williams, Sherilyn Fenn, and Jeremy Piven used the title cut from *Late Night City Blues* during a bar scene in the film. *Just Write* is scheduled for video release in March, 1999.

In 1997, San Jose Repertory Theatre commissioned Chris Cain to write an original blues music score for *Thunder Knocking on the Door: A Blusical Tale of Rhythm and the Blues*, by Keith Glover. Chris collaborated with Michael Butler and composed 13 original songs plus underscoring for the play. Their music earned them a nomination for Best Musical Score from the Bay Area Theatre Critics Circle Awards.

Thunder Knocking on the Door played to sold out houses during its five week run at San Jose Repertory Theatre and at Seattle's A Contemporary Theatre. Chris Cain was Musical Director and Lead Guitarist in the onstage blues band for both productions, and according to reviewers in both cities, Cain was the thunder and the lightning of the show.

Upon returning home from Seattle, Cain performed a homecoming concert at San Jose Rep that included selections from the *Thunder* score. The sold-out show was recorded and resulted in the CD release of *Chris Cain Live at the Rep*. Releasing *Live at the Rep* on his own label, Chris Cain Music, has been a successful venture. The disc is distributed globally through Amazon.com, and is available at concerts.

With an abundance of talent and uncommon versatility, Chris Cain is well on his way to establishing himself as a musical force to be reckoned with. Music writer John Orr states, "...more than anyone else, anywhere, Chris Cain represents the future of the blues."

Chris Cain performs at Yesteryears Dinner Club 235 W. 2nd Street Pomona, CA. (the downtown arts colony – www.2ndstreetlive.com) Fri 4/6-7. Showtime is 10Pm and tickets are \$8 in advance and \$10 at the door. Call 909 629 5264 info and order line, Club 5164 and Red Entertainment 909 629 4349. Tickets also available at Tickmaster Online at www.tickmaster.com or call L.A. 213 480 3232, Orange County 714 740 2000 – Credit Cards Accepted.

